

Summer School Global Studies 2019 at PUCK

from 2nd to 5th of July



ECS

Europejskie
Centrum
Solidarności



UNIVERSITÄT
LEIPZIG



1 PUCK AND HOTEL MERKURY BEACH & MOLO: OVERVIEW

The Summer School 2019 takes place in **Puck** (spell: Pootsk), a small city on the shore of the Pucka Bay (Zatoka Pucka), around 50 km from Gdańsk. All participants will be accommodated in the hotel “Merkury Beach & Molo”, which is located a few steps from the beach. The venue offers a variety of leisure and activity options. Rooms are simple and very functional.



Address of the hotel :

Hotel Merkury Beach & Molo

Lipowa 3

84-100 Puck

<http://www.frkfsporthotel.pl>

2 ARRIVAL AND DEPARTURE

Arrival: Airport

There is a bus, which will pick you up at 6.00 pm in order to take you to Puck. Therefore, please arrange to **arrive to the Gdańsk Airport no later than 5:15 pm**. The bus ride is free of charge. **The meeting point in the airport: the entrance/exit gate, terminal 1 (arrivals) at 5:45 pm, departure 06:00 pm.** There will be somebody from the Wrocław University waiting for you with the poster 'EMGS Summer School'.

If you plan to arrive earlier and do not want to spend the day at the airport, it is recommended to go by bus nr 110 or other buses to Gdansk Wrzeszcz train station. You can buy a ticket from the ticket machine at the bus stop at the airport, the price is around 4 zł (Polish Zloty). It is good to have coins, so buy a drink or so to change. You have several options here:

- Take SKM train to Gdansk main station (Gdansk Główny, around 10 minutes ride) leave your luggage there and enjoy a walk to the market square (around 1 km from the train station). The bus going from the airport will pick you up from the parking place at the front of the train station at 6.30 pm.
- Go to Puck on your own. Plan your journey with the railway timetable based on: <http://rozklad-pkp.pl/bin/query.exe/en>. Buy your ticket at the station, take SKM train to Gdynia main station (Gdynia Główna – last station, around 20 minutes) and from there a connecting Bus or Train to Puck (there is also a direct train to Puck from Gdansk). In Puck the venue is around 1 km from the station. It will take in all 1,30 h, the cost is 15 PLN (4 euro).



Further remarks

- There are more transportation options from the airport, like private minibuses going to Gdansk railway station or Gdynia. Please go to the information counter at the Airport in order to get the newest hints. You can also take a taxi, which should cost not more than 40-50 Euro (160-200 PLN). We recommend to take only from the stands. Do not take taxi from people offering service in the airport hall.
- You can combine your traveling to Puck with visiting Sopot, a beautiful resort, which is between Gdansk and Gdynia. The whole metropolitan area of the Three Cities (Gdansk, Sopot, Gdynia) is a very interesting region, so consider spending more time here.

Arrival: PKP train station or PKS bus station

The train and the bus station are in close to each other. If you arrive on the bus station just cross the street (underground passage). There is a bus which will pick you up in order to take you to Puck. Please arrange to arrive to the **Gdańsk train/bus station no later than 6:00 PM**. The bus ride is free of charge. **The meeting point: is in the front of the McDonalds at 6.15 pm, departure 6.30 pm**. There will be somebody from the Wroclaw University waiting for you with the poster 'EMGS Summer School'.

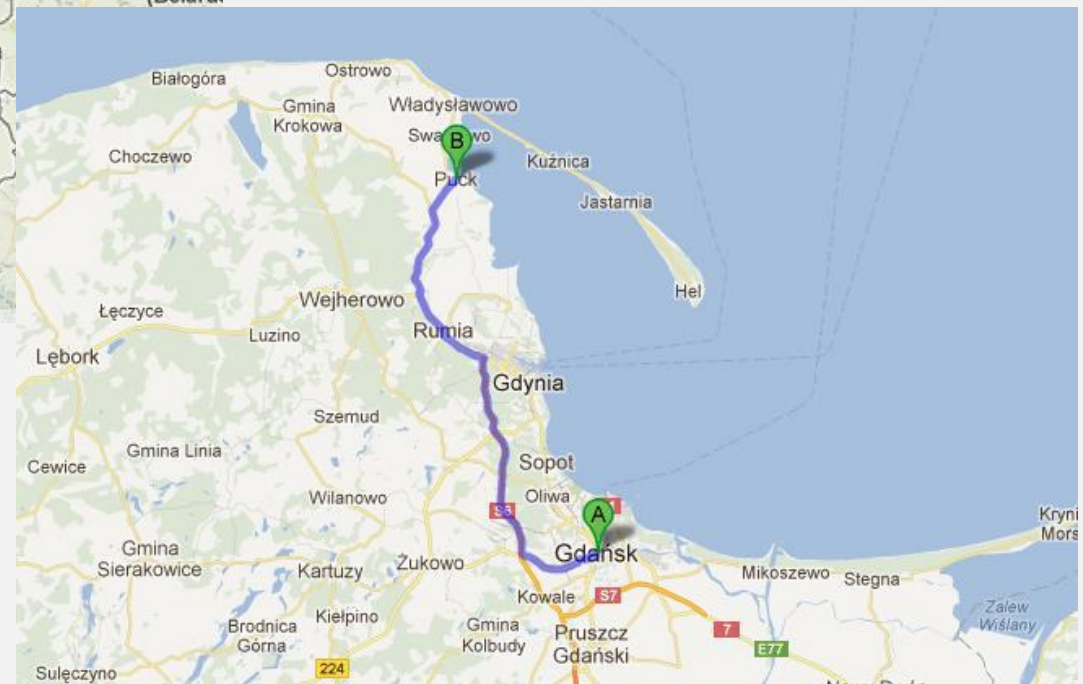
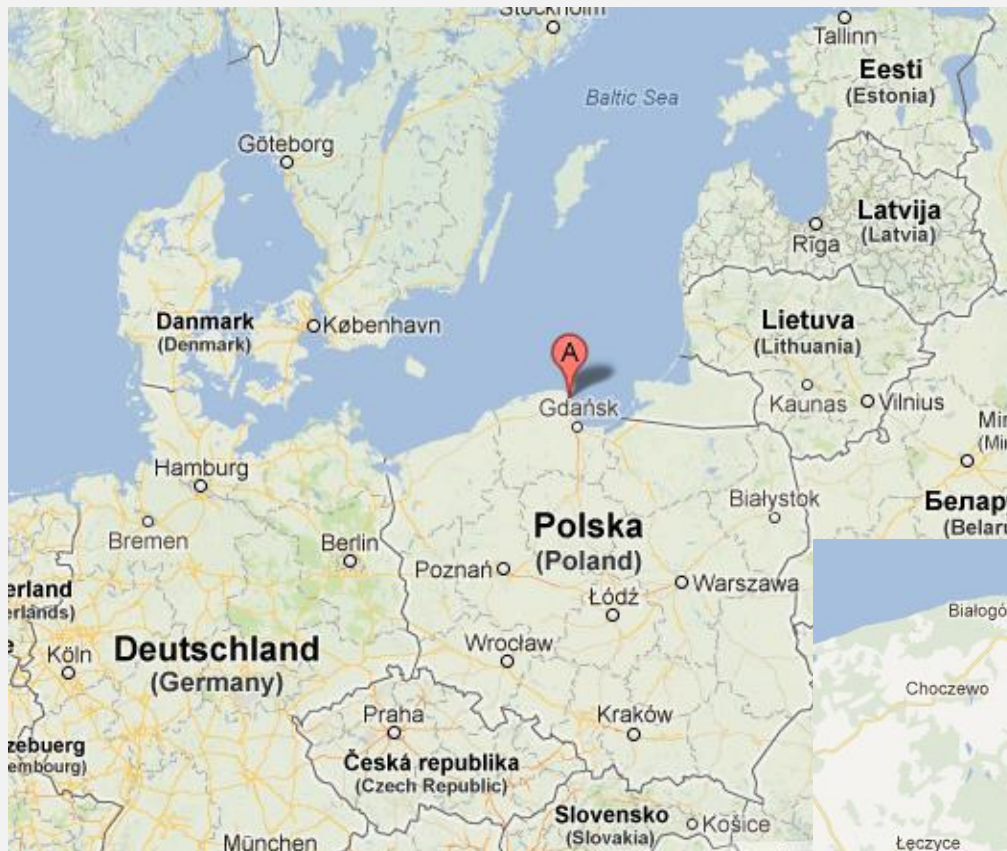


Departure

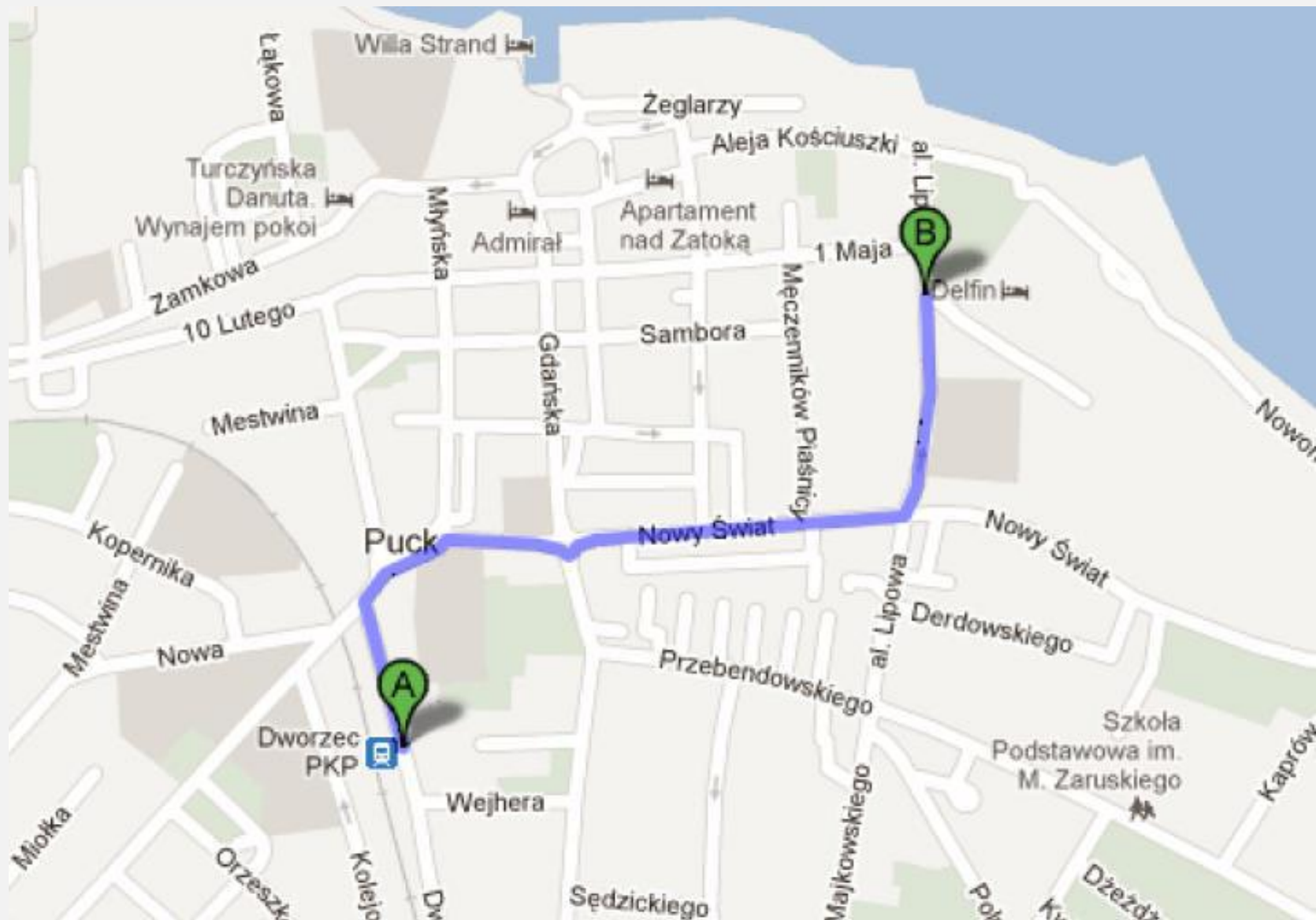
On July 5th a trip to Gdansk will be organized including a visit to the European Solidarity Center. You should plan your return from Gdansk **not earlier than 3:30 pm (bus/train station) and 3:45 pm (arrival at the airport)** – you will need to add the time for check-in etc.)

3 ORIENTATION

Orientation: Poland - Gdańsk - Puck



The road from Puck train station to the hotel “Hotel Merkury Beach & Molo”



4 PRACTICAL INFORMATION ON THE VENUE

Accommodation: You will be accommodated in double/triple and few quadruple rooms with bath. Please be aware that you should keep order in the room and you are not allowed to smoke, light candle lights or fire in the room. Smoking is only allowed outside at the marked places. The check in is possible starting with 4 pm on July 2nd.

Food and Drinks: The meals and some non-alcoholic drinks will be offered for free during your stay at hotel “Hotel Merkury Beach & Molo”. Other beverages will need to be purchased. Please expect prices like 1,50 Euro for a coffee, 1 Euro for a cola, 1,50 Euro for a beer. There is a coffee and restaurant in Hotel Merkury Beach & Molo that is open until 11 pm. Please be punctual for the meals.

Party: There is a chalet in the garden booked for the EMGS group in the evenings. Music facilities available – you can bring your own mp3.

Money: Please be aware that you will be able to pay in Polish Zloty only (exchange rate of Polish Zloty: 1 EUR = 4,15 PLN). Thus, you may need to use an ATM or an exchange office in order to get Polish Zloty. There are ATMs in Puck (approx. 10-15 minutes walking distance from the venue).

Shopping facilities: There are several supermarkets in Puck and a small, picturesque square market with some cafes close to the hotel (around 10 minutes by walk). You may also find two taverns on the beach.

Free-Time Activities: Even though the tight schedule of the summer school does not offer much space for free time activities, you might find a minute to use the common room with television, play some basketball, beach volleyball or go for a run in the beautiful countryside. Even if the weather is less good you can use the indoor sports facilities (sauna, gym, table tennis). You may also go for a swim in the Baltic Sea thus don't forget to take your swimsuit/trunks with you!

WLAN: Will be accessible. You will be provided with the password upon arrival.

Check-out: The check-out takes place on Friday, 5th July, no later than 8.00 AM.

In case of emergency: +48 608 537 327 Marek Musioł (or +48 606 758 183 Jarosław Jarząbek)

Please do not forget your passport/residence permit card/ID-card and re-check if you are allowed to enter Poland with your current residence title/visa!

5 PROGRAMME – EMGS Summer School 2019

2nd of July		
20.00	Arrival	
20.30 - 20.45	Welcoming meeting	Plenary Hall – first floor
20.45	Barbeque & party	Chalet in the garden
3rd of July		
7.30 - 8.30	Breakfast	Dining room
8.45 - 9.30	Introduction to Methodological workshops (for the topics and presenters please see the section “workshops”)	Plenary Hall – first floor
9.30 - 12.45	Methodological workshops – first round	Room in Café on the ground floor – WS I: Use of Archives; Conference room 1 – first floor – WS II: Global Discourses; Conference room 2 – second floor – WS III: Digital Humanities; Snooker room – WS IV: Field Work
13.00 - 14.00	Lunch break	Dining room
14.00 - 17.15	Methodological workshops – second round	Same as for first round
17.15 – 17.45	Coffee break	Dining room
18.00 - 19.30	Consortium Meeting (starts at 5:30 pm) and student evaluation meeting (Discussion on the first year experience in the EMGS program. Students representatives prepare for the meeting with the consortium the next day)	Plenary Hall: Leipzig Conference room 1: Ghent Café on the ground floor: Wrocław Snooker room: Vienna Conference room 2 – second floor – Consortium Meeting
19.30 – 20.30	Dinner	Dining room
20.30	Party	Chalet in the garden
4th of July		
7.30 - 8.45	Breakfast	Dining room (Restauracja)
8:45 – 10:45	Master thesis workshops	Conference room 1: Leipzig, Conference room 2: Vienna, Terrace close to dining room: Wrocław, Snooker room : Roskilde, Plenary Hall: LSE, Room in Café on the ground floor: Ghent
10.45 - 11.15	Coffee break	Dining room
11.15 - 12.15	Meeting with second year university	Same as for Master thesis workshop
12.30 - 13.30	Lunch	Dining room
13.30 - 15.00	Alumni Session	Plenary Hall – first floor
15.00 - 16.00	Meeting of students representatives with members of the consortium.	Conference room 2 – second floor
15.00 - 19.00	Freetime	
19.30	Barbeque & party	Chalet in the garden
5th of July		
7.00 - 8.00	Breakfast	Dining room
8.00	Check-out	
8.15	Departure to Gdansk, bus	
10.30 – 14.30	Visit to the European Solidarity Center (ECS) in Gdańsk (Europejskie Centrum Solidarności). 1. Exhibition “Roads to freedom” 2. Basil Kerski, director of ECS, Jacek Kołtan: “Global meaning of the Solidarność Revolution”	
15.00	Bus to airport, train station Gdańsk Główny. The buses leave Gdańsk at 15.00 (SHARP!!!) and will arrive around 15.15 at the train station and 15.30-15.40 at the airport.	

6 INFORMATION ON PROGRAM CONTENTS

Methodological workshops (on July 3rd)

All students need to pre-select 2 out of the 4 workshops listed below. Each workshop is offered by two convenors, representing two different universities. Each workshop starts out with an introduction by the workshop convenors. This is followed by group work and concluded with a discussion of the group work results.

- 1) The use of archives in cross-regional, cross-national, and global research
- 2) Global Discourses? Tracking cross-border discourse transmission and dissemination
- 3) Global Studies and Digital Humanities
- 4) Field Work and Cultural Sensitivities

DESCRIPTION OF THE METHODOLOGICAL WORKSHOPS

The use of archives in cross-regional, cross-national, and global research

Global studies are a buoyant research field with an explicitly interdisciplinary character, inspired by political scientists, sociologists, economists, geographers, anthropologists and historians, amongst others. Historians have tended to concentrate on a single case and one specific archival collection or set of collections. Using archival material for doing global history poses both new opportunities as well as new challenges. Global Studies stimulate the use of archival information in cross-regional, cross-national and global analysis. Mastering the rich material of the past centuries available in archives, libraries and data collections requires new methods of analysis. Methodological problems include linguistic boundaries, different cultural codes and seemingly incommensurable data sets.

While best practices and learning have ensured some uniformity in how archives are organized in different countries, the data recorded may vary from one national context to another. Metadata on archives are more accessible via the web and increasing amounts of archival documents are directly accessible. Nowadays historians can assemble and examine more relevant material than ever. This brings the ambition of global historians and social scientists to do both bottom-up and truly integrated-comparative empirical research within reach. Until recently, bottom-up research necessarily depended exclusively on highly labor-intensive archival or fieldwork by individual researchers. It also remained highly fragmented since local case studies were conducted within disciplinary traditions.

A cross-regional, cross-national and global approach requires new ways of linking theory and methodology as well as an increasing reliance on digital humanities. Digital humanities are rapidly developing into a powerful tool to extract and organize large amounts of information from multiple sources allowing to bridge the gaps between bottom-up and top-down perspectives. By applying digital methods, such as natural language processing, data science analysis and visualization techniques on relevant material, this fragmentation can be overcome. How can we train researchers in efficiently accessing archival material in multiple sites and different cultural and political contexts? What are the main differences between regional and national archives and which methods exist to take account of cross-national differences in how data is recorded when doing comparative research? How can we develop a bottom-up and integrated comparative research methodology?

The goals of this workshop are:

- To train researchers in efficiently accessing archival material in multiple sites
- To develop an integrated comparative methodology through archival research
- To combine a bottom-up research strategy with a cross-regional, cross-national and global perspective
- To train researchers to conduct archival research useful in an inter- and transdisciplinary environment

Organization of the workshop.

1: introduction to the topic by workshop leaders. General intro; Each workshop leader presents a concrete case

2: group work for students where they are supposed to apply what has been presented in the introduction

3: presentation and discussion of the group work

Global Discourses? Tracking cross-border discourse transmission and dissemination

Discourse is a speech act and the latter is normally uttered in national languages and invoke references and associations reflecting specific contexts which are often national. How do discourse travel globally? How does transmission affect discourses? Does changing contexts alter discourses? What are the specific methodological challenges involved in studying global discourses?

Global Studies and Digital Humanities

In the age of big data, digital methods are becoming more and more important to humanities researchers. This workshop will introduce researchers to the basic instruments of Digital Humanities which allow to collect and analyze research data (e.g. internet-based data, including communicative and social media platforms). Researchers will learn to apply and evaluate current state-of-the-art tools to extract information from text and from databases, as well as adapt such tools to the domain of global studies. They will be introduced in various 'global' databases available for research. What are the possibilities, what are the limits? Are some databases more highly regarded than others?

The increasing digitalization of humanities is a relevant factor for virtually all the researchers, regardless of the specificity of their research interests. Addressing this needs, the workshop will cover the methods and research techniques related to digitalization in the fields of global studies, political sciences, international relations and economy.

Field Work and Cultural Sensitivities

This workshop will focus on the relevance and (practical, methodological and ethical) implications of conducting field work. It will highlight the challenges of multi-sited ethnography within different cultural contexts. Special attention is given to data collection and ethnographic methods and skills (including field notes, semi-structured interviews, participant observation and digital/virtual ethnography). Furthermore, the research ethics of fieldwork will be highlighted. The creation of a sustained dialogue in a context of trust and mutual respect is crucial to enable successful field research. Potential risks and inconveniences and adequate strategies will be discussed.

You will need to register for a workshop by ???:

Please follow this link to register: ???

Master thesis workshop (on July 4th)

All students are supposed to prepare and present (orally 5 minutes) a preliminary proposal for the Master thesis. We are aware, that not all of you have given their theses much thought yet. So please note that this should be just a proposal, which means that it is merely the starting point for the reflection on the topic of your master thesis and that there will be subsequent adaptations and possibly a complete change of the research question at a later stage. Nevertheless the proposal will help to get to know about your academic interest and to develop together with lecturers in the following months a more concrete and feasible topic.

The proposal should contain the following:

- Why did you choose this topic, what motivates you for this research work?
- How does your topic fit in the research field of Global Studies?
- What is the concrete research question to which your work should provide a scientific answer?
- Which (theoretical, practical, social) series of questions is the starting point of your work?
- Which method(s) are you planning to use?
- What are important publications you will base your work on (name if possible some 3-6)?

Visit of the EUROPEAN SOLIDARITY CENTER (ECS) (on July 5th)

The European Solidarity Centre is a multifunctional institution combining scientific, cultural and educational activity with a modern museum and archive, documenting freedom movements in the modern history of Poland and Europe. The Letter of Intent to create ESC was signed by heads of state and government, who gathered in Gdansk in 2005, on the 25th anniversary of the establishment of Solidarność, the trade union which started a revolution against the communist regime more than three decades ago. The Centre was established in Gdańsk on 8 November 2007, by the Minister of Culture, the Marshall of the Pomeranian Voivodship, the President of Gdańsk, the President of the European Solidarity Centre Foundation and the Chairman of the NSZZ Solidarność Trade Union. The main purpose of the European Solidarity Centre is to preserve the heritage and retain a fond memory of Solidarność in order to hand it down to future generations, while stressing its relevance and universal value.

The first task, retrospective in its nature, was to realize a modern, interactive museum demonstrating how the events in the Gdansk Shipyard initiated the fall of communism in Central and Eastern Europe. The Centre also accommodates a multimedia archive and library, with a collection of dispersed and neglected souvenirs of Solidarność. Together with exhibitions - permanent as well as mobile - ESC acts to strengthen awareness of modern history, which is pivotal in building a European identity. The second goal of ESC activity, the prospective one, is to hand down the heritage, ideas and notion of solidarity to future generations. We would like to confirm that solidarity - understood as the concern about the well-being and common interest, and unity with respect for diversity - is still very relevant in modern society and worthy of all efforts of enhancement. Therefore, one of the most important areas of activity in this respect is education. ESC organizes workshops, seminars, lectures and debates for young people, their teachers and local leaders, from all over Europe. We are also a cultural institution creating our own events and projects, and organizing concerts and festivals with a view to inspiring fresh and new artistic movements. Finally, we are active in historical research and social sciences. We aim to understand and explain the notion of freedom, justice and solidarity in order to become a centre of co-operation and integration, sharing the heritage of solidarity and its advocacy for justice, democracy and human rights with those who are deprived of it. [from the website: http://www.ecs.gda.pl/About_us]

